



THE CANADIAN DANCESPORT FEDERATION

www.canadiandancesportfederation.org

Contact us: info@canadiandancesportfederation.org

NEWSLETTER APRIL, 2008 – 2ND EDITION

It is now two years since the founding of the Canadian Dancesport Federation. The time has been spent building relationships with our Canadian Amateur Body and International colleagues and proceeding slowly and carefully to put together a structure for a successful organization.

FOUNDING MEMBERS

Ann Harding Trafford	- ON
Meryem Pearson	- PQ
Barb Child	- BC
Jane Edgett	- AtI

BOARD OF DIRECTORS

Ann Harding Trafford	- President
Meryem Pearson	- Vice-President
Barb Child	- 2 nd Vice President
Jane Edgett	- Secretary/Treasurer
Pierrette Chartier	- Technical Director
Alan Armsby	- Examination Co-ordinator
Oleg Yedlin	- Sport Director
Vadim Mostovoy	- Ass. Sport Director

NATIONAL AND INTERNATIONAL AFFAIRS

The CDF has a formal and written agreement with **CADA**, Canada's National Amateur Organization and the member body for Canada in the International Dancesport Organization (IDSF). The most important part of the agreement is that both organizations agree to support each other while communicating regularly on matters of common interest. Not all Countries have the luxury of such a positive relationship between amateur and professional organizations. CADA and its Provincial Associations will employ only CDF member adjudicators for their amateur events. CDF Adjudicators **should respect this agreement** by not agreeing to judge events promoted by organizations which are opposed to CADA and IDSF.

World Dance Council (WDC)

The communication with the World Dance Council, which continued from August 2006 to June 2007 was unsuccessful. Though connection to the WDC affects only 11% of the CDF membership, the Founding Board felt that the Canadian adjudicators who were already licensed to judge World professional events should not lose that privilege when choosing to join CDF. The Board communicated with Donnie Burns, President of WDC, the Dancesport Chairman and various members of the WDC Presidium. At first this was met with silence. It was only after four months and numerous letters from CDF, which at first they pretended they didn't receive, was an acknowledgement received. Two months later we were told we could register adjudicators. All had been previously registered and some since the start of registration. They then prevented CDF from doing so by constantly changing the way we were to send the names and money. Finally, we realized that the WDC was not interested in Canada's Professionals. We consider the actions of WDC totally unprofessional.

International Dancesport Federation (IDSF)

IDSF, the World Amateur Body, has moved away from the position of using only amateur judges for their events and are now using mostly Professional judges. Presently there are **33** Canadian Professionals licensed to judge IDSF recognized events and one Professional licensed to Chair IDSF events. Already our Professionals have judged IDSF events in many countries including Canada, Russia, Ukraine, Hungary, Belgium, South Africa, USA, Spain, Italy, Germany, Slovenia and Korea.

International Professional Dancesport Council (IPDSC)

This is an independent body which was created by top International Professionals who have been less than satisfied with the leadership and direction of the WDC. IPDSC has been working in harmony with IDSF and have just signed a five year **Agreement of Cooperation**. The CDF, after gathering information on the direction the IPDSC wishes to take Dancesport Internationally, applied for Provisional Membership at the end of 2007. CDF was granted full membership in IPDSC in February 2008.

National Dance Council of America (NDCA)

The NDCA had no hesitation in recognizing CDF. Recognition came from the NDCA Executive immediately and this was then ratified by the Council. This recognition extends to CDF registered Adjudicators and Competitors.

DEPARTMENTS OF THE CDF

SPORT DEPARTMENT - The Founding members of CDF have appointed Oleg Yedlin as Sport Director and Vadim Mostovoy as Assistant Sport Director. This department will be involved with connecting dancesport to the benefits and opportunities available through a relationship with Sport Canada and its Provincial Sport bodies. Through this we plan to establish availability of coaching licenses. We see this becoming a necessary process in the future and the CDF wants to be ready to participate. This Department was established in September. News will come to you as it becomes available.

EDUCATION DEPARTMENT - In July 2007, the Education Department became a reality. Establishment of this department gives you, the members, an opportunity to offer **amateur social dance tests and amateur medal tests** to your students in both International style and American Style. The International Style will follow the ISTD syllabus and the Harry Smith-Hampshire technique for Viennese Waltz. American Style will follow the DVIDA syllabus. Alan Armsby, from Ontario, is the Examination co-ordinator and will provide you with the medal test package upon request. We have already purchased medals for these tests from Dave Stokes of Jade Trophies. Dave is a retired amateur dancer and is now in the business of trophies and prizes for many of the competitions in Canada. The medals and certificates have been especially designed for CDF, are very attractive and something that any student would be proud of.

Professional Examinations in International & American Styles

Professional Teacher

Adjudicator

Other Examinations

Scrutineer

Amateur Instructor: Restricted to Elite Athletes who qualify under CADA Rules.

All requests for examinations and requests for a package outlining examination requirements are to be obtained from Alan Armsby, Examination Coordinator: alan.armsby@rogers.com This information will be on the website shortly.

Board of Examiners

Alan Armsby - Examination Coordinator: Pierrette Chartier - Technical Director

International Style

Lawrence Ardern, Alan Armsby, Pierrette Chartier, Barbara Child, Mair Davies, Evelyn Edgett, Jane Edgett, Meryem Pearson, Pierre Allaire, Gilles Trottier

American Style

Alan Armsby, Pierrette Chartier, Barbara Child, Jane Edgett, Gilles Trottier

Evaluators - Appointed to examine Amateur Medal Tests and Amateur Instructor Exams

Tanya Cardinal, Ann Harding-Trafford, Claire Perron, William G. Pollock, Phil Lee, Patricia Goh, Richard Thibeault, Ginette Cournoyer, Remo di Marco, Dianne Gallagher, Victor Ross.

CDF QUALIFICATIONS

CDF members who have taken CDF examinations (since July 1, 2007) are entitled to identify themselves as CDF qualified. The proper written use of credentials is required. A professional who has been examined and passed the Associate Standard would write their credentials as follows: Jane Doe A.CDF (Std B)

The following identifies the levels of qualification:

A = Associate L = Licentiate F = Fellow

The following identifies the styles of qualification:

A.Sm = American Smooth A.Rm = American Rhythm
Std.B = Standard Ballroom LA = Latin American

CDF Qualified Member

- A CDF member who has passed a CDF qualifying Teacher Examination.
- A CDF member who has passed qualifying examination(s) in another Recognized Association and has been approved to transfer those credentials to CDF.

Persons transferring qualifications will add \$10 per year to the General Membership fee.

CDF General Member

- Any Professional who is not a Qualified CDF Member as per above.

CDF members who carry qualifications from other organizations are free to retain these qualifications and still be a *General Member* of CDF. Those who wish to have their present qualifications **also** recognized as CDF qualifications may do so. They would then **also** be a *Qualified Member* of CDF. Directors, Examiners and Evaluators must be CDF qualified members.

Adjudicators

May register with the CDF Adjudicator List if the following requirements are met:

- Have transferred Adjudicator qualifications to CDF from a Recognized Association.
- Have qualified by passing a CDF Teachers' examination, a CDF Adjudicators' Examination and completed the required Adjudicators' training.
- Have qualifications from another Recognized Association approved by CDF.

Note: number 3 above:

If these qualifications were taken after January 1st 2002 and did not include an Adjudicator's Examination, this requirement needs to be met and the CDF Adjudicator's Examination passed before the Adjudicator's Committee can consider the application to be placed on the CDF Judges' List.

SOCAN

The Society of Composers, Authors & Music Publishers of Canada has agreed to a blanket agreement between SOCAN & CDF. SOCAN is the official government collection agency overseeing copyright law. Any person using music for their business is obliged by law to pay a fee. This includes such places as businesses which use music in the background, aerobics classes etc. SOCAN has targeted Dance Schools in various areas across Canada and is now targeting Ontario. To our knowledge at least five dance studios have been visited since the end of last year. SOCAN has the right to fine people using music without a license. This can run into thousands of dollars.

The fee agreed to is \$64 (plus tax) per year, which is the minimum. Otherwise Tariff 19 must be paid and that is \$2.14 per person per class. This can add up to a lot of money. Those of you who are members of CDTA already pay this fee through them. Those of you who do not teach can be classed as "Inactive" for SOCAN purposes. CDF will be sending out a notice to all members shortly.

RECOGNITION OF YOUR COMPETITION

If you are organizing a competitive event, it must be recognized by an official organization. CDF can do this for you. This recognition ensures that your adjudicators are qualified to do the job for which they have been contracted, that all competition rules are followed and that the officials adhere to the rules and are treated according to the guidelines outlined. CDF will also check on the current registration of professionals taking part and will liaise with the Amateur Association on your behalf, if necessary. An organizer's package is almost complete and will be available on request. The package will also be available to download from the website. Contact us if you have an event you wish noted on the CDF Website.

PROFESSIONAL COMPETITORS

Professionals competing in Professional and Pro-Am competitions recognized by CDF need to be registered with us. Your registration with CDF is a membership in CDF. Your CDF Membership number is required for the majority of Canadian competitions and is accepted at US Events.

Professional can compete in all NDCA competitions as well as the Blackpool Festival, the UK, the International and the German Open. Professional couples can also compete in IPDSC events.

Professional competitors concerned about competing outside Canada in events **not** sanctioned by the WDC need to be aware of the "free-market" press release circulated throughout the World by Donnie Burns, World Dancesport Council President in April, 2007. In this statement from the WDC there is an assurance that you are not to be penalized for participating in professional events not sanctioned by the WDC. i.e. professional events run by the IPDSC, the International Professional Dancesport Council.

Competitors wishing to register with the WDC may do so directly and need not go through the WDC Member Body (CDDSC).

WEBSITE

We are working hard to get all forms and information on the website. In the future, almost any question you have should be answered on the website. Please note that under the privacy act, we cannot put your information on the web unless you have signed and submitted the CDF website form. Download this from the CDF website.

EVENTS

CDF has offered two Congresses to date. In March and November 2007. These have been well supported and the information has been of value to many.

The **First** Annual CDF National Championships in Latin, Standard, Rhythm, Smooth and Cabaret was held November 4th, at Maple Leaf Classic organized by The Ontario Dance & Dancesport Organization (ODDSO). This was also well supported and we look forward to continuing this Championship.

The winners of these 2007 Championships are as follows:

International Standard:	Alex Chalkevitch & Larissa Kerbel
International Latin:	Andre Paramonov & Natalie
American Smooth:	Dale Neale & Ekaterina Mitchenko
American Rhythm:	Carlos Lourenco & Cynthia Pilgrim
Cabaret:	Mentor Sedhui & Alla Profatilova

A Certification Workshop was held in Montreal in January 2008. Twenty two people attended and many examinations were taken afterwards.

A CDF Information Meeting was held in Vancouver in February and also in Halifax in March, 2008. These resulted in a number of new members.

The First CDF/CADA Board Meeting was held in conjunction with the Canadian Amateur Dancesport Championships in Halifax on March 21st, 2008. The spirit of cooperation was very much in evidence and there will be regular meetings in the future.

UPCOMING EVENTS

A CDF Information Meeting and Workshop will be held in Calgary on April 27th, 2008. Contact Lawrence Ardern for information.

A Certification Workshop will be held in Vancouver from May 9th to May 11, 2008. Examinations available on May 12th, 2008. Contact Jane Edgett or Barbara Child for Information.

A Certification Workshop will be held in Montreal from June 30th to July 3rd, 2008. Examinations available on July 4th. Contact Pierrette Chartier, Meryem Pearson or Pierre Allaire for information.

The 2nd Annual CDF Professional Canadian Championship will take place at the Maple Leaf Classic Dancesport Championships. The date is 9th November, 2008 and the venue is the International Doubletree Hotel, Toronto. There will be a full slate of events including Junior, Amateur and Pro-Am

Contact CDF - info@canadiandancesportfederation.org - for information.

IN MEMORIAM

Those of you who have been part of the ballroom dance business for some time will be saddened to hear that two major figures in dance in the USA have recently passed away. They are Jim Donaghy and Joe Jenkins. These two gentlemen were instrumental in developing ballroom dance in the USA and will be sadly missed. Our condolences go to their families.

YOUR INPUT

The most important thing is "this is your organization". The Director's value your input and it is important that you talk to us about your concerns and ideas. Email or call any of the Directors. We want you to speak up.

If you encounter problems in your area, please contact us. Let the CDF be the negotiator and problem solver for you.

The CDF Board needs a few more months to organize the Departments and prepare the organization to be an efficient one. Our first Annual General Meeting will be held in 2008.

PRESIDENT

Ann Harding Trafford 905-828-2986 atrafhor@sympatico.ca

DIRECTORS

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Jane Edgett (janeedgett@eastlink.ca)