

CDF Examination Format

There are **FOUR** parts to the examination:

1. **Demonstration to Music (30%)**
Candidates are required to **dance routines** demonstrating all the test dances to music with a partner.
Candidates are also required to **dance the opposite gender to music** with or without a partner.
Candidates must arrange to bring their own partners. This partner must be a professional unless an unusual circumstance allows an amateur partner. This circumstance would need permission prior to the examination date.
2. **Theory (40%)**
Candidates should be prepared to **demonstrate and describe** all the figures in their classification, showing a sound technical knowledge as detailed in the opening sections and charts of the technical manuals, both as man and as lady.
3. **Teaching (20%)**
In addition to the description of figures candidates should also be prepared to answer questions on **how they teach and how they would conduct a dance class.**
4. **Overall Presentation (10%)**
This is the candidate's **poise, presentation, demeanor, grooming, vocal projection and accuracy.**

Awards for the Examination

All successful candidates will receive their examination marking sheet and a Diploma certifying classification of membership.

Application for Examination

Forms may be obtained from the CDF web site: The form contains details for submitting an application plus the current fee schedule for examinations.

If you have any questions or enquiries concerning the examination content or process, please contact the Canadian Dancesport Federation's Examination Co-ordinator – Patricia Goh Telephone: 905-567-7816
E-mail: pleegoh@hotmail.com